

SONGS/RHYMES/FINGERPLAYS

I Can Be...

*I can be tall as a tree,
(Raise arms high)
Wide as a house.
(Arms out wide)
Thin as a pin,
(Hold arms at sides)
Small as a mouse.
(Make self small)*



SCAN TO SEE THIS RHYME IN ACTION!
OR GO TO

<https://bit.ly/3siFJr3>

This is Big, Big, Big!

*This is big big big
(arms out to side)
This is small small small
(cup hands together)
This is short short short
(hold hands with palms facing each other)
This is tall tall tall
(reach one hand above head)
This is fast fast fast
(circle fists quickly)
This is slow slow slow
(circle fists slowly)
This is yes yes yes
(nod)
This is no no no
(shake head)*

<https://kcls.org/content/this-is-big-big-big/>



SCAN TO SEE THIS RHYME IN ACTION!
OR GO TO

<https://bit.ly/2ORBxjt>

Looking for more
ideas and resources
for early literacy?

Check us out online at

staytonlibrary.org



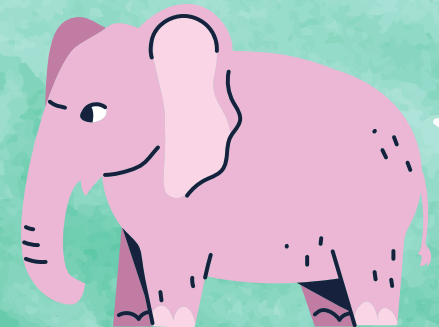
Stayton Public Library
515 N. First Ave
Stayton, OR 97383

(503) 769-3313

STAYTON PUBLIC LIBRARY
presents...

Literacy-On-the-Go

OPPOSITES

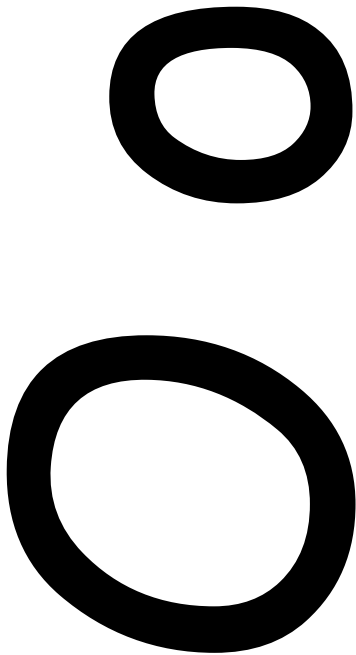


EVERY CHILD READY TO READ
read - write - talk - sing - play

SOME LETTER PRACTICE

What sound does the letter O make? Say it out loud!

Trace the letter with your finger or a writing tool

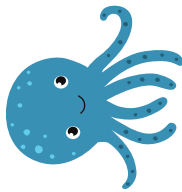


Can you think of other words that start with that sound?

Here are a couple of words we thought of:



Orange



Octopus

GARDEN SNAIL STORYTIME CRAFT

Make a snail using a paper plate and construction paper. Use craft supplies you have at home to decorate the plate, the shell of the snail. Then, attach an oval piece of paper for the body. Draw eyes on your snail or add googly eyes if you have them!



CRAFT IDEA FROM STORYTIMEKATIE.COM

TRY OUT THIS STORYTIME RHYME:

Slowly, slowly, very slowly,
creeps the garden snail
Slowly, slowly, very slowly
up the garden rail
Quickly, quickly, very quickly,
runs the little mouse
Quickly, quickly, very quickly
to his little house!
(jlibrary.com)



LITERACY UNPLUGGED

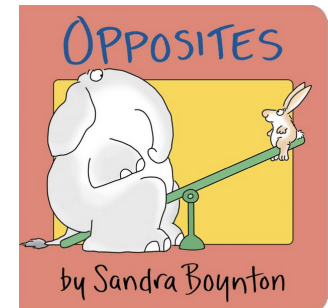
CHECK OUT SOME BOOKS TO EXPLORE TOGETHER...



Little Big
By Jonathan Bentley



Double Take! A New Look at Opposites
By Susan Hood



Opposites
By Sandra Boynton